

PROGRAMME

Monday 18th December

- 10.30 - 19.00 Registration in Room G08, Palmer Building
14.00 - 18.00 Plenary Address: The Inter-Disciplinary Nature of Archaeology
15.30 - 16.15 Tea and coffee available in Cedar Room
18.00 - 19.30 Workshop hosted by the Department of Archaeology, University of Reading in Room 27, Faculty of Letters (Funding and Priorities in Archaeological Research)
18.45 - 19.30 Dinner and bar in Bridges and Childs Halls of Residence
19.30 - 12.00 Bars open in the Students Union

Tuesday 19th December

- 08.00 - 08.45 Breakfast in Bridges and Childs Halls of Residence
09.00 - 13.00 Conference sessions in the Palmer Building
10.30 - 11.15 Tea and coffee available in Cedar Room
12.45 - 13.30 Lunch and bar in Bridges and Childs Halls of Residence
14.00 - 18.00 Conference sessions in the Palmer Building
15.30 - 16.15 Tea and coffee available in Cedar Room
18.00 - 19.00 Routledge / Department of Archaeology, University of Reading wine reception in the Palmer Building
18.45 - 19.30 Dinner and bar in Bridges and Childs Halls of Residence
19.30 - 01.30 Band and bars in the Students Union

Wednesday 20th December

- 08.00 - 08.45 Breakfast in Bridges and Childs Halls of Residence
09.00 - 13.00 Conference sessions in the Palmer Building
10.30 - 11.15 Tea and coffee available in Cedar Room
12.45 - 13.30 Lunch and bar in Bridges and Childs Halls of Residence
14.00 - 18.00 Conference sessions in the Palmer Building
15.30 - 16.15 Tea and coffee available in Cedar Room
18.00 - 19.30 Video presentation in Room G10, Palmer Building (Representing the Past: The Archaeology of Film)
18.45 - 19.30 Dinner and bar in Bridges and Childs Halls of Residence
19.30 - 02.00 TAG Disco and bars in the Students Union

Thursday 21st December

- 08.00 - 08.45 Breakfast in Bridges and Childs Halls of Residence
09.00 - 13.00 Conference sessions in the Palmer Building
10.30 - 11.15 Tea and coffee available in Cedar Room

CONFERENCE SESSIONS

Monday 18th December Afternoon

Room G10 / Room 109 (video link) 14.00 - 17.55

The Plenary Address: The Inter-Disciplinary Nature of Archaeology

Session Organiser: TAG. Committee (Department of Archaeology, University of Reading, UK)

- 14.00 - 14.05 **Jan Harding** *Introduction*
14.05 - 14.55 **Robert Boyd** (Department of Anthropology, University of California, Los Angeles, US) *The Nature of Culture*
14.55 - 15.45 **Alfred Gell** (Department of Anthropology, London School of Economics and Political Science, UK) *Strange objects: current anthropological theory and the problem of the object*
15.45 - 16.15 **Tea/coffee break (Cedar Room)**
16.15 - 17.05 **Tony Brown** (Department of Geography, University of Exeter, UK) *Geography and archaeology: enabling theory in a contested environment*
17.05 - 17.55 **Julian Thomas** (Department of Archaeology, University of Southampton, UK) *Nomadic theories: archaeology and philosophy*

Room 27 (Faculty of Letters) 18.00 - 19.30

Workshop hosted by the Department of Archaeology, University of Reading Funding and Priorities in Archaeological Research

Workshop Organiser: David Gale (Natural Environment Research Council, UK)
Chair: Martin Jones / Discussants: Paul Mellars and Michael Heyworth

In view of the internal reorganisation of some of the archaeological funding bodies over the last few years and the demise of the Forum for Coordination in Archaeology it is indeed timely to look afresh at the funding opportunities and agendas in archaeology. The second purpose of the workshop is to discuss ways of identifying research priorities within the context of archaeological sciences now that science-based archaeology has a strategic body to develop special research programmes for consideration by NERC under the thematic funding mode.

**Tuesday 19th December
Morning**

Room G10 09.00 - 13.00

The Archaeology of Creative Thought

Session Organiser: Steven Mithen (Department of Archaeology, University of Reading, UK)

Chair: Steven Mithen / Discussant: to be arranged

09.00 - 09.15	<i>Steven Mithen.</i> Introduction
09.15 - 09.25	<i>Margaret Boden.</i> The creative mind
09.25 - 09.50	<i>Ian Hodder.</i> Plus ça change.....
09.50 - 10.15	<i>Richard Byrne.</i> Creative thinking in monkeys and apes
10.15 - 10.40	<i>Clive Gamble.</i> Neanderthal creativity
10.40 - 11.10	Tea/coffee break (Cedar Room)
11.10 - 11.35	<i>Steven Mithen.</i> Creativity and the origins of art
11.35 - 12.00	<i>Robert Layton.</i> Creative thinking in traditional Australian society
12.00 - 12.25	<i>Richard Bradley.</i> The Good Stones: architecture, imagination and the Neolithic world
12.25 - 12.40	<i>Colin Renfrew.</i> Chevalier d'honneur: assessing the mental map in the European Iron Age
12.40 - 13.00	Discussion

Room 109 09.00-13.00

Human Use and Abuse of Finite Resources: Co-operative Dilemmas and Over-Exploitation (1)

Session Organiser: James Steele (Department of Archaeology, University of Southampton, UK)

Chair: James Steele / to be announced

09.00 - 09.10	<i>James Steele.</i> Symposium introduction
09.10 - 09.30	<i>Simon Cox and Tim Sluckin.</i> Effect of group size and memory on optimal strategies in co-operating groups playing the Prisoner's Dilemma Game
09.30 - 10.00	<i>Robert Boyd.</i> Group size, norms, and the evolution of co-operation
10.00 - 10.20	<i>Kate Gregory and James Steele.</i> Collective action dilemmas and cultural theory: from formal models to the ethnographic record
10.20 - 10.45	<i>Stephen Shennan.</i> Prestige goods and resource exploitation in prehistory
10.45 - 11.15	Tea/coffee break (Cedar Room)
11.15 - 11.45	<i>Andrew Fleming.</i> The changing commons: the case of Swaledale (North Yorkshire)
11.45 - 12.10	<i>Dale Serjeantson.</i> The great auk and the gannet: management and mismanagement of a wild food resource
12.10 - 12.35	<i>Pippa Smith.</i> Sustainable fishing: fact or fantasy?
12.35 - 13.00	<i>James McGlade.</i> Hierarchical dynamics and nonequilibrium landscapes: some implications for understanding environmental resource management

Room 102 09.00 - 12.50

The Organisation of Archaeology

Session Organiser: John Carman (Department of Archaeology, University of Cambridge, UK)

Chair and Discussant: John Carman

09.00 - 09.30	<i>John Carman.</i> The political economy of archaeology: organising a 'useful' resource
09.30 - 09.50	<i>Antony Firth.</i> Archaeological power containers: city, county, country, continent
09.50 - 10.10	<i>Koji Mizoguchi.</i> The reproduction of Japanese archaeological discourse: a structurationist critique
10.10 - 10.30	<i>Stephanie Moser.</i> Archaeology and its disciplinary culture: the institutional dynamics of community formation
10.30 - 11.00	Tea/coffee (Cedar Room)
11.00 - 11.20	<i>Susan Thomas.</i> Archaeological writing and the expression of disciplinary organisation
11.20 - 11.40	<i>Diura Thoden van Velzen.</i> Beyond the bounds of professional archaeology: tomb robbers, amateurs and collectors in Italy
11.40 - 12.00	<i>Sarah Colley.</i> Cultural policy, cultural heritage and the organisation of Australian archaeology
12.00 - 12.20	<i>Malcolm Cooper.</i> Do traditional perspectives on archaeological organisations actually help us to do good archaeology?
12.20 - 12.50	Discussion

Room 101 09.00 - 12.30

Old Pots, New Perspectives: New Approaches to the Study of Prehistoric Ceramics

Session Organisers: Ann Woodward and J.D. Hill (on behalf of the Prehistoric Ceramics Research Group)

Chair and Discussants: Ann Woodward and J.D. Hill

09.00 - 09.20	<i>Ann Woodward.</i> Pots for drinking; pots for thinking
09.20 - 09.40	<i>Ros Cleal.</i> British prehistoric ceramics - a long view
09.40 - 10.00	<i>Robin Boast.</i> Pots as categories; the case of British beakers
10.00 - 10.20	<i>Alistair Barclay.</i> Cremins of the clay: refired pottery and ritual in prehistory
10.20 - 10.40	Discussion
10.40 - 11.10	Tea/coffee break (Cedar Room)
11.10 - 11.30	<i>Elaine Morris.</i> Salt production ceramics: a model for understanding resource exploitation and technological change
11.30 - 11.50	<i>Adam Gwilt.</i> Sacralised cultural contact and innovation at a border?: the context for the deposition of decorated bowls within a late Iron Age enclosure in Northamptonshire
11.50 - 12.10	<i>J.D. Hill.</i> From Middle Iron Age to Late Iron Age pottery (or not) in south-east England; was it just about the introduction of the potters wheel?
12.10 - 12.30	Discussion

**Tuesday 19th December
Afternoon**

Room G10 14.00 - 17.35

Rethinking Social Territory in Prehistory

Session Organiser: Jan Harding (Department of Archaeology, University of Reading, UK)

Chair: Jan Harding / Discussant: Tim Ingold

- 14.00 - 14.10 *Jan Harding.* Introduction
 14.10 - 14.30 *Keith Ray.* Lineage and the land
 14.30 - 14.50 *Chris Gosden.* Centres of gravity: multiple territories in West New Britain, Papua New Guinea
 14.50 - 15.10 *Jan Harding.* Pathways to new realms: cursus monuments and symbolic territories
 15.10 - 15.30 *Paul Garwood.* Territories of the mind: cosmography and the territorialisation of social identities in the British Bronze Age
 15.30 - 15.45 Discussion
15.45 - 16.15 Tea/coffee break (Cedar Room)
 16.15 - 16.35 *Barbara Bender, Sue Hamilton and Christopher Tilley.* Leskernick: the spirit of the place
 16.35 - 16.55 *Mike Parker Pearson.* Time, territory and tradition: reconstructing prehistoric territories in South Uist, Outer Hebrides
 16.55 - 17.15 *Nigel Spencer.* A duality of possession and identity: Greeks and Anatolians in Lesbos during the Early Iron Age and Archaic Periods
 17.15 - 17.35 Discussion

Room 109 14.00-17.30

Human Use and Abuse of Finite Resources: Co-operative Dilemmas and Over-Exploitation (2)

Session Organiser: James Steele (Department of Archaeology, University of Southampton, UK)

Chair: Dale Serjeantson / Clive Gamble

- 14.00 - 14.30 *Clive Gamble and James Steele.* The global dispersals of modern humans: ecological impacts and the extinctions record
 14.30 - 14.45 *Cathy Batt and Mark Pollard.* Beyond the tree line: radiocarbon calibration in the late Pleistocene and early Holocene
 14.45 - 15.15 *Steven Mithen.* Ecosystem dynamics, mammoth hunting and human foragers
 15.15 - 15.30 Discussion
15.30 - 16.00 Tea/coffee break (Cedar Room)
 16.00 - 16.20 *Steven Cousins and James McGlade.* Ecological objects or ecological concepts? - a new approach to the study of human modification of ecosystems
 16.20 - 16.40 *Kate Clark.* Over-exploitation, breeding stresses and maladaptive genetic traits in domesticates

- 16.40 - 17.00 *Jonathon Adams.* The past as a key to the future
 17.00 - 17.30 Discussion

Room 102 14.00 - 17.20

Disabling Archaeology

Session Organiser: Nyree Finlay (Department of Archaeology, University of Reading, UK)

Chair and Discussant: Tom Shakespeare.

- 14.00 - 14.30 *Morag Cross.* Accessing the inaccessible- disability and archaeology
 14.30 - 14.50 *Theya Molleson.* The archaeological evidence for attitudes to disability in the past
 14.50 - 15.10 *Chris Knüsel.* Orthopaedic disability: some hard evidence
 15.10 - 15.30 Discussion
15.30 - 16.00 Tea/coffee break
 16.00 - 16.20 *Kevin Taylor.* A Neolithic paradox?
 16.20 - 16.40 *Charlotte Roberts.* Disability in the skeletal record: assumptions, problems and some examples
 16.40 - 17.00 *Julian Richards and Claire Wickham.* Out of sight - out of mind? Archaeology and the blind
 17.00 - 17.20 Discussion

Room 101 14.00 - 18.00

General Perspectives in Theoretical Archaeology

Session Organiser: TAG. Committee (Department of Archaeology, University of Reading, UK)

Chair and discussant: Heinrich Härke

- 14.00 - 14.20 *Bjorn Andersson.* Archaeology as communication
 14.20 - 14.40 *Farid Rahemtulla.* Variability, analogy, and scales of interpretation in archaeology
 14.40 - 15.00 *Yannis Hamilakis.* Deconstructing subsistence: towards an archaeology of eating and drinking.
 15.00 - 15.20 *Louise Hitchcock.* Of bar stools and beehives: an interpretive dialog about a Minoan store room
 15.20 - 15.35 Discussion
15.35 - 16.05 Tea/coffee break (Cedar Room)
 16.05 - 16.25 *Fiona Campbell and Jonna Hansson.* Archaeology as sacred space. Archaeology for its own ends or for directed ends?
 16.25 - 16.45 *Pavel Dolukhanov.* Where lies the divide?
 16.45 - 17.05 *Daniel Mouer.* Digging sites and telling stories: history, narrative and the culture problem
 17.05 - 17.25 *Louise Hitchcock.* Virtual Discourse: Arthur Evans and the Reconstructions of the Minoan Palace at Knossos.
 17.25 - 17.45 *Lynn Meskell.* Writing the body: institutions, discourses and corporeality
 17.45 - 18.00 Discussion

**Wednesday 20th December
Morning**

Room G10 09.00 - 12.50

The Cultural Politics of the Body: the Uses and Abuses of Biology

Session Organiser: Mary Baker and Susan Pitt (Departments of Archaeology / History, University of Wales, Lampeter, UK)
Chair and Discussant: J.D. Hill

- 09.00 - 09.20 *Paul Graves-Brown.* Natural born killers? The politics of sociobiology
09.20 - 09.40 *Tim Ingold.* Against evolutionary psychology
09.40 - 10.00 *Mary Baker.* Gender and sex, cultural or natural?
10.00 - 10.20 *Yvonne Marshall.* Of sex and reproduction
10.20 - 10.40 Discussion
10.40 - 11.10 Tea/coffee break (Cedar Room)
11.10 - 11.30 *Susan Pitt.* The cultural construction of birth: or why childbirth isn't natural
11.30 - 11.50 *Tim Walley.* Archaeology and sociobiology: what place emotions?
11.50 - 12.10 *Jonathon Sawday.* Fighting in the field of nature: the politics of the uterus in early modern science and culture
12.10 - 12.30 *James Bradley and Hamish Maxwell-Stewart.* Body narratives: reading the 'bleeding' obvious?
12.30 - 12.50 Discussion

Room 109 09.00 - 12.10

Off the Record: Critical Approaches to Current Archaeological Practice

Session Organiser: Olivia Lelong (Department of Archaeology, University of Glasgow, UK)
Chair and Discussant: Jenny Moore

- 09.00 - 09.20 *Michael Shanks.* Technical progress and political futures
09.20 - 09.40 *Demetra Papaconstantinou.* Intrasite spatial variability: evaluating the record and redefining the objectives
09.40 - 10.00 *Tony Pollard.* Still digging: the work and play of archaeology
10.00 - 10.20 Discussion
10.20 - 10.50 Tea/coffee break (Cedar Room)
10.50 - 11.10 *Jane Downes and Colin Richards.* Toward a thicker report
11.10 - 11.30 *Olivia Lelong.* Picking up the pieces: a reconsideration of artefact studies
11.30 - 11.50 *John Barrett.* Is an integrated excavation record and report possible?
11.50 - 12.10 Discussion

Room 102 09.00-12.30

"Who's Minding the Stores?" The Role of Storage in the Development of Sociocultural Complexity

Session Organiser: Rick Schulting (Department of Archaeology, University of Reading, UK)

Chair: Rick Schulting / Discussant: Marek Zvelebil

- 09.00 - 09.20 Introduction
09.20 - 09.40 *Rick Schulting.* Storage and ownership in the archaeological record of hunter-gatherers
09.40 - 10.00 *Liliana Janik.* Questioning the link between storage, private ownership and complexity in early prehistoric northern Europe
10.00 - 10.20 *Simon Kaner.* Storage and complexity in Jomon Japan
10.20 - 10.40 *Thomas Strasser.* Storage and state formation: another Aegean perspective
10.40 - 11.10 Tea/coffee break (Cedar Room)
11.10 - 11.30 *Andy Jones.* Bowled over: social change, storage and the Unstan Ware/Grooved Ware transition in the Orcadian Neolithic
11.30 - 11.50 *Bill Sillar.* Discrete pits and prestigious storehouses in the Andes
11.50 - 12.10 *Richard Bradley.* A granary in Galicia
12.10 - 12.30 Discussion

Room 101 09.00 - 12.30

Northern Exposure: Interpretative Devolution and the Iron Age of the British Isles

Session Organiser: Bill Bevan (Peak District National Park, UK)

Chair: Colin Haselgrove / Discussant: Chris Gosden

- 09.00 - 09.20 *Jane Webster.* Here be dragons!: Roman attitudes to northern Britain
09.20 - 09.40 *Chris Cumberpatch and Graham Robbins.* South Yorkshire and Wessex
09.40 - 10.00 *Steve Willis.* Unpacking 'regional identity': culture and community in the Iron Age of north-eastern England
10.00 - 10.20 *Eoin Grogan.* The Iron Age in Ireland? Funny you should ask
10.20 - 10.40 Discussion
10.40 - 11.10 Tea/coffee break (Cedar Room)
11.10 - 11.30 *Angela Piccini.* The Iron Age and landscapes of heritage in modern Wales
11.30 - 11.50 *Richard Hingley.* Ancestors and identity in the Iron Age of Atlantic Scotland
11.50 - 12.10 *Mike Parker-Pearson.* Food, sex and death: kinship and social structure in the east Yorkshire Iron Age
12.10 - 12.30 Discussion

**Wednesday 20th December
Afternoon**

Room G10 14.00 - 17.10

The Architectural Psyche

Session Organiser: Nicola Bestley (Department of Archaeology, University of Cambridge, UK)

Chair and Discussant: to be arranged

- 14.00 - 14.20 *Nicola Bestley. Architecture and Being: the construction of human space and identity*
 14.20 - 14.40 *Julian Thomas. Monuments, materiality and modernity*
 14.40 - 15.00 *Jeremy Dronfield. The stone universe: cosmos and architecture in later Neolithic Ireland*
 15.00 - 15.20 Discussion
 15.20 - 15.50 **Tea/coffee break (Cedar Room)**
 15.50 - 16.10 *Colin Richards. Water as natural architecture*
 16.10 - 16.30 *Sarah Scott. The transformation of domestic and ritual space in Roman Britain*
 16.30 - 16.50 *Mathew Johnson. Architecture and identity in Renaissance England*
 16.50 - 17.10 Discussion

Room 109 14.00 - 17.10

The Ethics of Historical Representation

Session Organiser: Robert Eaglestone (Department of English, University of Wales, Lampeter, UK)

Chair and Discussant: Robert Eaglestone

- 14.00 - 14.20 *Mary Baker. Body politics*
 14.20 - 14.40 *Susan Pitt. Feminism, logocentrism and the discipline of history*
 14.40 - 15.00 *Robert Eaglestone. The (un)narratable: ethics and the construction of historical narratives*
 15.00 - 15.20 Discussion
 15.20 - 15.50 **Tea/coffee break (Cedar Room)**
 15.50 - 16.10 *Michael Tierney. The World Archaeological Congress 1994 and the politics of the past*
 16.10 - 16.30 *Patrick Finney. Ethics and historical relativism: the challenge of holocaust denial*
 16.30 - 16.50 *Tom Webster. The word of god and the religious past*
 16.50 - 17.10 Discussion

Room 102 14.00 - 17.30

General Perspectives in Art

Session Organiser: TAG. Committee (Department of Archaeology, University of Reading, UK)

Chair and Discussant: Robert Layton

- 14.00 - 14.20 *Eva-Marie Göransson. In the space between object and art*
 14.20 - 14.40 *Camilla Power and Ian Watts. Sexual deception and the origins of art*
 14.40 - 15.00 *George Nash. The performance of Saharan rock art.....influences and structuration*
 15.00 - 15.20 *Caroline Malone and Simon Stoddart. The origins of art in an island society*
 15.20 - 15.40 Discussion
 15.40 - 16.10 **Tea/coffee break (Cedar room)**
 16.10 - 16.30 *Jens Ipsen. The role of pictographs in the cultural complexity of eastern Finland*
 16.30 - 16.50 *Andy Jones. Sticks, stones and broken bones: natural symbols in the Orcadian Neolithic*
 16.50 - 17.10 *George Nash. Wet, dry: high and dry: a re-evaluation of the rock painting site at Tumhehed, Torslanda, Goteborg*
 17.10 - 17.30 Discussion

Room 101 14.00 - 17.50

From "Complexity" to "Complex Society": Mediterranean Europe before Rome

Session Organiser: Bob Chapman, Catriona Gibson, Sturt Manning and Sarah Monks (Department of Archaeology, University of Reading, UK)

Chair and Discussants: Bob Chapman, Catriona Gibson, Sturt Manning and Sarah Monks

- 14.00 - 14.20 *Bob Chapman and Sarah Monks. Complexity in the Mediterranean past: definitional problems for comparative analysis*
 14.20 - 14.40 *Sturt Manning. Perspectives on complexity and change: the more things change the more they stay the same*
 14.40 - 15.00 *Vicente Lull. What do we mean by 'state': A Spanish perspective*
 15.00 - 15.20 *Bernard Knapp. Comparative space, maritime place*
 15.20 - 15.40 Discussion
 15.40 - 16.10 **Tea/coffee break (Cedar Room)**
 16.10 - 16.30 *Francis De Mita. Trading in and trading up: mapping shifting power configurations in the Late Bronze Age of the east Mediterranean*
 16.30 - 16.50 *Catriona Gibson. "Hot in the city tonight". The emergence of complexity in south-west Iberia in the first millennium BC*
 16.50 - 17.10 *Georgia Nakou. 'The cutting edge': metallurgy and society in the Later Neolithic and Early Bronze Age Aegean*
 17.10 - 17.30 *Vasiliki Kassianidou. The organisation of copper production in LBA Cyprus; thoughts from a metallurgical perspective*
 17.30 - 17.50 Discussion

Room G10 18.00 - 19.30

Representing the Past: The Archaeology of Film

A Video Presentation by Joern Jacobs (Department of Archaeology, University of Rostock, Germany) and Cornelius Holtorf (Department of Archaeology, University of Wales, Lampeter, UK)

The presentation consists of a brief introduction into the topic of "Archaeology and Film", followed by approximately 20 short clips (3-5 minutes each) from movies and documentaries on archaeological topics, from the first human beings to the early Medieval age (with English subtitles and commentary).

**Thursday 21st December
Morning**

Room G10 09.00 - 13.00

Archaeology in Ireland and the Construction of National Identities

Session Organiser: Maggie Ronayne (Department of Archaeology, University of Southampton, UK)

Chair: Maggie Ronayne / Discussant: Mike Rowlands

09.00 - 09.20	<i>Maggie Ronayne.</i> Gender, nation and the politics of identity in archaeology in Ireland
09.20 - 09.40	<i>Michael Tierney.</i> Bourgeois nationalism and empiricist archaeology: the case of Ireland
09.40 - 10.00	<i>Dorcas Boreland.</i> Irish antiquarians in the nineteenth century
10.00 - 10.20	<i>John Tierney:</i> To be announced
10.20 - 10.40	<i>Diarmait Mac Giolla Christ.</i> Material culture and ethnic conflict in Northern Ireland
10.40 - 10.50	Discussion
10.50 - 11.20	Tea/coffee break (Cedar Room)
11.20 - 11.40	<i>Jerry O'Sullivan.</i> Archaeologists and early Christians: diversity and uniformity
11.40 - 12.00	<i>Gabriel Cooney.</i> From a distance there is harmony.....writing the Neolithic
12.00 - 12.20	<i>Stephen Johnston.</i> "Nothing but the heavens and the bog": landscape archaeology and issues of identity
12.20 - 12.40	<i>Julian Thomas.</i> Parallel identities and the Mesolithic/Neolithic transition
12.40 - 13.00	Discussion

Room 109 10.00 - 13.00

Past and Present: Modern Material Culture

Session Organiser: Paul Graves-Brown (Department of Psychology, University of Southampton, UK)

Chair and Discussant: Paul Graves-Brown

10.00 - 10.20	<i>Paul Graves-Brown.</i> Mysterious objects
10.20 - 10.40	<i>Órla Cronin.</i> Mirrors and prisms: the functions of photographs in family life
10.40 - 11.00	<i>Thomas Dowson.</i> From the rocks to T-shirts: power and the popular consumption of rock art imagery
11.00 - 11.20	Tea/coffee break (Cedar Room)
11.20 - 11.40	<i>Neil Jarman.</i> Styles of belonging-displays of intent
11.40 - 12.00	<i>Beth Preston.</i> How things change. Form, function, and change of function
12.00 - 12.20	<i>John Schofield.</i> TAG and anti-heritage: perceptions of Punk, Pop and the 'Pistols
12.20 - 12.40	<i>James Steele.</i> Skill, motivational state, and the sociology of the emotions: a comparative perspective
12.40 - 13.00	Discussion

Room 102 09.00 - 12.10

Life

Session Organiser: Duncan Brown (Southampton, UK) and Keith Matthews (Chester Archaeology Service, UK)

Chair and Discussant: Duncan Brown and Keith Matthews

09.00 - 09.20	<i>Julie Bond.</i> Food
09.20 - 09.40	<i>Jo Sofaer.</i> Children
09.40 - 10.00	<i>Duncan Brown and Alan Chalmers.</i> Light
10.00 - 10.20	Discussion
10.20 - 10.50	Tea/coffee break (Cedar Room)
10.50 - 11.10	<i>Keith Matthews.</i> Icons
11.10 - 11.30	<i>Paul Blinkhorn.</i> Drugs
11.30 - 11.50	<i>Mike Morris.</i> Entropy
11.50 - 12.10	Discussion