

TAG 2004

Conference Programme

Friday 17th December

Registration (15.00-18.00)

Whisky reception in the Hunterian Museum (18.00-19.00)

(Sponsored by Routledge)

Saturday 18th December

Academic sessions

Reception at Glasgow City Chambers (19.00-20.30)

Sunday 19th December

Academic sessions

TAG party and ceilidh (from 20.00)

Time	Session	Room	Page
Saturday 18th December: morning			
9.00-1.00	1A The archaeology of conflict	LT A	12
9.00-12.00	1B The materialisation of social identities	LT B	13
9.00-12.00	1C Fiery theory: The role of fire during the Neolithic	LT C	15
9.00-1.00	1D 'The muckle stane in the ailley': archaeology and storytelling	LT D	17
9.00-11.40	1E Archaeology and the electronic word	SR 1	18
9.00-12.40	1F Ownership and responsibility: cultural property and human remains in the 21st century	SR 2	20
9.00-1.00	1G Archaeology, media and image wars	SR 3	21
Saturday 18th December: afternoon			
2.00-6.00	2 Creating tomorrow's archaeologists: who sets the agenda?	LT 1	24
Sunday 19th December: morning			
9.00-12.20	3A 'Can the subaltern speak?' material culture between postcolonialism and post-modern iconographies	LT A	24
9.30-12.20	3/4B Audioscapes: sound in/of antiquity	LT B	25
9.00-12.50	3/4C Prehistoric journeys	LT C	28
9.00-11.00	3D Archaeology on the couch: psycho-analysis, archaeology and archaeologists	LT D	32
11.20-12.30	3E Hunter-gatherers in early prehistory	LT D	33
9.00-12.50	3F The archaeology of Western Asia today	SR 1	34
9.00-12.00	3G Ageism in archaeology and the archaeologies of ageing	SR 2	36
9.00-12.20	3H Cropmarx. Theoretical perspectives on aerial archaeology	SR 3	38
All day	3/4I Revelation Salon	SR 4	40
Sunday 19th December: afternoon			
1.40-6.00	4A Moving beyond metaphors: approaches to the life and activity of things	LT A	40
2.00-5.40	3/4B Audioscapes: sound in/of antiquity (continued)	LT B	26
2.30-5.30	3/4C Prehistoric journeys (continued)	LT C	28
2.00-5.20	4D The archaeology of love and anger	LT D	43
2.00-4.40	4F Doing historical archaeology: time, space and data	SR 1	45
2.00-4.20	4G Hunting for meaning: interpretive approaches to the Mesolithic	SR 2	47
3.00-5.30	4H Speed conference	SR 3	48
All day	3/4I Revelation Salon (continued)	SR 4	40
	Installation: Poetic TAG	SR 5	48

LT = Lecture Theatre. SR = Seminar Room

The TAG Committee wish to thank Oxbow Books for printing this programme and running the TAG book stall

PROGRAMME

Saturday 18th December: morning

1A. The Archaeology of Conflict (Lecture Theatre A) Organisers: Iain Banks and Tony Pollard. Chair: Phil Freeman

- 9.00 Introduction
- 9.10 Finding fear in the Iron Age of southern France
Mags McCartney
- 9.30 War patterns and social practice in the Iron Age
Ian Armit
- 9.50 The art of St. Rock Street, Barcelona: malignant undercurrents within urban contestations
Hector A. Orengo and David W. Robinson
- 10.10 Politicised landscapes: modern borders, shifting identities
Kylie Seretis
- 10.30 Conflict in Early Medieval archaeology
Howard Williams
- 10.50 Discussion
- 11.00 Coffee break
- 11.30 Weapons use and abuse, loose about this hoose!!
Barry Molloy
- 11.50 Eyewitnesses and archaeology at Culloden: a case of Rashomon revisited?
Tony Pollard and Jeffrey Stephen
- 12.10 Battlefields of Class conflict: Ludlow, 1914
Dean J. Saitta
- 12.30 Ghosts in the desert: a cautionary tale
Iain Banks
- 12.50 Discussion

1B. The Materialisation of Social Identities (Lecture Theatre B)

Organiser: A. Bernard Knapp

- 9.00 Introduction
- 9.10 The instantiated identity: critical approaches to studying gesture and material culture
Steven G. Matthews
- 9.30 From 'communal' to 'individual'? Rethinking death and identity in Late Prepalatial Crete
Despina Catapoti
- 9.50 Making it your own: breaking through beaker identity assumptions
Sheila Kohring
- 10.10 Going astray in the fort field: ringforts and 'traditional' identity in 19th-century Ireland
Máirín Ní Cheallaigh
- 10.30 Coffee break
- 11.00 Complex identities on 19th-century Zanzibar
Sarah Croucher
- 11.20 Material practice and social identity: change and continuity in northern New Spain
Barbara L. Voss
- 11.40 Rock art design, social boundaries and social identity: the case for Torres Straits
Liam M. Brady
- 12.00 Cyborgs, chimeras and other hybrid selves: an actor-network perspective on the construction of identity
Peter Whitridge

1C. Fiery Theory: The Role of Fire during the Neolithic (Lecture Theatre C)*Organisers: Cole Henley and Amelia Pannett*

- 9.00 Introduction
- 9.10 Fire, stones and monumental traditions in the Western Isles of Scotland
Joanna Wright
- 9.30 Hot rocks: fire and the manufacture of stone tools in Neolithic Britain
Amelia Pannett
- 9.50 Putting the pieces together at Durrington Walls, Wiltshire
Anne Teather
- 10.10 Burning down the house: the destruction of timber structures in lowland Scotland in the 4th millennium BC
Gordon Noble
- 10.30 Coffee break
- 11.00 A good hearth these days is hard to find: a view from the Western Isles
Cole Henley
- 11.20 A burning issue? Houses, lifecycles and fire in Neolithic Ireland
Jessica Smyth
- 11.40 Fire as an element of performance in the chambered cairns of Neolithic Orkney
Michael Pearce

1D. 'The Muckle Stane in the Ailley': Archaeology and Storytelling (Lecture Theatre D)*Session organisers: Valentina Bold and Michael Given*

- 9.00 Introduction
- 9.10 St Kilda: stories from an iconic island
Andrew Fleming
- 9.30 Archaeology and storytelling: fact or fiction?
Lorraine Seymour
- 9.50 Have you ever been to Karanis? A story of tax, resistance and archaeology
Michael Given
- 10.10 Coffee break
- 10.40 Archaeology and storytelling: interviews, discussions and stories
Stanley Robertson and Lawrence Tulloch

1E. Archaeology and the Electronic Word (Seminar Room 1)*Organiser: Jeremy Huggett*

- 9.00 Introduction
- 9.10 Online but off target: bridging the gulf between 'grey' websites and their audience
Hugh Corley and Ingrid Shearer
- 9.30 The team as audience: social software and the future of 'the report'
Sarah Cross
- 9.50 Fieldwork, narratives, and digital practice: a hypermedia stroll beside the seaside
Graeme Earl
- 10.10 Coffee break
- 10.40 From page to pixel: archaeology and the electronic word
Jeremy Huggett
- 11.00 How to become illiterate
William Kilbride
- 11.20 HIS 'n' HERs: heritage information systems and historic environment records
Martin Newman

1F. Ownership and Responsibility: Cultural Property & Human Remains in the 21st Century (Seminar Rm 2)*Organisers: Elizabeth Bell and Suzie Thomas*

- 9.00 Introduction
Elizabeth Bell and Suzie Thomas
- 9.10 Two laws for archaeology
Andrew Selkirk
- 9.30 Is there a human right to loot?
Sam Hardy
- 9.50 Treasure trove in Scotland
Alan Saville
- 10.10 A pragmatic approach to the problem of portable antiquities: the experience of England and Wales
Roger Bland
- 10.30 Coffee break
- 11.00 Home, home on the range: the conflict of constructed identities in the 'management' of the past
Roberta Robin Dods
- 11.20 A special connection with human remains?
Neil Curtis
- 11.40 If I should die: treatment of the bodies of missing soldiers
Jon Price
- 12.00 How can the repatriation of El Negro be used as an example of success when dealing with future repatriation cases?
Micaela Pereira
- 12.20 Ownership of native American cultural items on federal and tribal lands within the United States
Myra Giesen

1G. Archaeology, Media and Image Wars*Organisers: Marcus Brittain, Tim Clack, Stephanie Koerner (Univ. of Manchester), Angela Michael (Univ. of Glasgow), Layla Renshaw (Kingston Univ.). Discussant: Thomas Dowson (Univ. of Manchester)*

- 9.00 Introduction: archaeology and media. Conflicts of images, or a state of affairs?
Marcus Brittain (University of Manchester)
- 9.20 The simulacra and simulations of Irish Neolithic passage tombs
Andrew Cochrane (Cardiff University)
- 9.40 The exploitation of antiquity
James Doeser (University College London)
- 10.00 Picturing the past: bog bodies, poetry and hard science
Christine A. Finn (University of Bradford)
- 10.20 The mobilisation of space by image
Lesley McFadyen (University of Cambridge)
- 10.40 Coffee break
- 11.00 History for sale: the commodification of the past in contemporary society
Angela S. Michael (University of Glasgow)
- 11.20 Emerging iconographies of exhumation
Layla Renshaw (University College London)
- 11.40 Teletubbylandscapes: children's engagements with archaeology
Jane Ruffino & Thomas Kador (University College Dublin)
- 12.00 Artefacts, souvenirs and images of the past
Ian Russell (Trinity College, Dublin)
- 12.20 Digital media and the politics of archaeological representation
Michael Shanks (Stanford University)
- 12.40 Iconoclasm as a 'Cultural System'
Stephanie Koerner (University of Manchester)

Saturday 18th December: afternoon**2. Creating Tomorrow's Archaeologists: Who Sets the Agenda? (Lecture Theatre 1)***Organiser and chair: Thomas A. Dowson. Discussant: Prof. Lord Renfrew.*

Be there at 1.45 to get your TAGIG* – you can't participate in this Interactive Event without one!

- 2.00 Introduction
Thomas Dowson
- 2.10 Interactive questions and discussion
Prof. Matthew Johnson, Dr Kenny Aitchison, Prof. Bill Hanson, Dr John Walker
- 3.30 Coffee break
- 4.00 Interactive questions and discussion
Mr Richard Benjamin, Prof. Meg Conkey, Dr Yannis Hamilakis
- 5.45 Discussant: Prof. Lord Renfrew

* TAGIG = TAG Interactive Gadget

Sunday 19th December: morning**3A. 'Can the Subaltern Speak?' Material Culture between Postcolonialism and Post-Modern Iconographies (Lecture Theatre A)***Organisers: Christopher Bowles, Peter van Dommelen, Sven Schroeder and Emma Waterton*

- 9.00 Introduction
- 9.10 The cult of Veteres in Roman Britain
Martin Goldberg
- 9.30 Postcolonial theory and colonialism on the east coast of the Iberian peninsula
Jaime Vives-Ferrández Sánchez
- 9.50 How the Britons got their groove back: hybrid culture in the Late Antique Bristol Channel
Christopher Bowles
- 10.10 'Can the subaltern speak?' Iconography of local resistance, Canaan, 4th millennium BC
Yuval Yekutieli
- 10.30 Coffee break
- 11.00 The Santiago de Compostela pilgrimage routes: A eurocratic view of God and other Europeans
Sven Schroeder
- 11.20 'Inclusion means more ethnic minorities visiting our sites': heritage management & the postcolonial present
Keith Emerick
- 11.40 Deconstructing Greek colonialism – and what to put instead
Søren Tillisch
- 12.00 The communicability of English heritage without words: a discourse-analytical approach
Emma Waterton

3/4B. Audioscapes: Sound in/of Antiquity (Lecture Theatre B)*Organisers: Robin Dods and Astrid Lindenlauf*

- 9.30 Introduction: The syncopation of life
Robin Dods
- 9.50 Sounds of 'living' water
Fiona Haughey
- 10.10 Tasked and gendered 'audioscapes' of the Neolithic ditched settlements of the Tavoliere Plain, Southern Italy
Sue Hamilton and Ruth Whitehouse
- 10.30 Sounds of power: the concept of sound in ancient Egyptian religion
Alexandra von Lieven
- 10.50 Coffee break

- 11.20 Claudius Ptolemy and the shapes of sound
Massimo Raffa
- 11.40 Melpomen: ancient Greek music for an Athenian symposion of 480 BC
Conrad Steinmann
- 12.00 Acoustic phenomena and their perception in ancient Greece
Astrid Lindenlauf

(Session continued after lunch)

3/4C. Prehistoric Journeys (Lecture Theatre C)*Session organisers: Vicki Cummings and Robert Johnston*

- 9.00 Introduction
Vicki Cummings and Robert Johnston
- 9.10 To boldly go where no (hu-)man has gone before: some thoughts on deep prehistoric journeying in unfamiliar landscapes
Felix Riede
- 9.30 Territories of the caribou hunters
Ulla Odgaard
- 9.50 Stone age motion pictures: an object's perspective
Thomas Kador
- 10.10 Monumental journeys: ceremonial complexes and society in Neolithic Scotland
Gordon Noble
- 10.30 Coffee break
- 11.00 Journeying into different realms: travel, pilgrimage and rites of passage at Graig Lwyd
Bronwen Price
- 11.20 High places in the Central Pennines: experience, meanings and movement
Phil Richardson and Rob Isherwood
- 11.40 On the right track?
John G. Roberts
- 12.00 Routes and river valleys: the role of inter-valley movement in creating Neolithic and Bronze Age identities
Jessica Mills
- 12.20 Discussion

(Session continued after lunch)

3D. Archaeology on the Couch: Psycho-Analysis, Archaeology and Archaeologists (Lecture Theatre D)*Organiser: Ewan Campbell*

- 9.00 Introduction
- 9.10 The archaeology of the self: depth & quest, origin & progression. Themes in modern psychoanalytical thought
Rob Leiper
- 9.30 Sigmund Freud's archaeology
Julian Thomas
- 9.50 Object agency vs. internalisation: using object relations theory to understand the archaeological imagination
Ian Russel
- 10.10 Hope and dread in archaeology
Ewan Campbell
- 10.30 Discussion

3E. Hunter-Gatherers in Early Prehistory (Lecture Theatre D)*Lucy Grimshaw and Fiona Coward*

- 11.20 Introduction
- 11.30 Upper Palaeolithic social colonisation and Lower Palaeolithic biological dispersal? A consideration of the nature of movements into Europe during the Pleistocene
Lucy Grimshaw

- 11.50 Transitions, change and identity: the Middle and Upper Palaeolithic of Vasco-Cantabrian Spain
Fiona Coward
- 12.10 Darwin vs. Bourdieu: celebrity deathmatch or postprocessual myth?
Felix Reide

3F. The Archaeology of Western Asia Today: Exploring the Definition of Archaeological Approaches amid a Climate of Neo-Colonialism, Orientalism and Political Turbulence (Seminar Room 1)
Organisers: Daniel Hull and Tobias Richter. Discussant: Brian Boyd

- 9.00 Introduction
- 9.10 Whose past(s) is it anyway?
Bo Dahl Hermansen and Mikkel Billel
- 9.30 Context, conflict, and community: working at Tall Dhiban, Jordan
Bruce Routledge, Benjamin Porter, Danielle Steen and Jenny Jacobs
- 9.50 'Not just Egyptians; not just Europeans. Different cultures, working together...': discovering the past in Quseir, Egypt
Darren Glazier and Alistair Jones
- 10.10 Living with others and yourself: ethics and practice in Near Eastern archaeology
Andrew McCarthy
- 10.30 Coffee break
- 11.00 Deconstructing colonial legacy in the Middle East: the role and influence of the French Catholic Church in the archaeology of Syria
Daniel Hull
- 11.20 Mapping the other: on the use of maps in the archaeology of Western Asia
Tobias Richter
- 11.40 South Levantine Iron Age archaeology as western origin myth
Charlotte Whiting
- 12.00 Faith, fact and fiction: the problems of religious archaeology in the Near East
Rod Millard
- 12.20 Discussion

3G. Ageism in Archaeology and the Archaeologies of Ageing (Seminar Room 2)
Organisers: Jenny Moore and Lynne Bevan

- 9.00 Introduction
- 9.10 Ageism – a sport for the young?
Jenny Moore
- 9.30 Access denied? Children and youths in archaeology
Anna-Carin Andersson
- 9.50 What to do with the youth – consolidating gerontocracy in the early Neolithic
Paul Davies and John G. Robb
- 10.10 Coffee break
- 10.40 The art of assumption: exploring age and gender in prehistoric rock art
Lynne Bevan
- 11.00 Being old in the European Bronze Age
Nick Thorpe
- 11.20 Acting their age: representations of old age in Roman art
Iain Ferris
- 11.40 These old bones of mine: ageism, osteology and old age in the past
Becky Gowland

3H. Cropmarx. Theoretical Perspectives on Aerial Archaeology (Seminar Room 3)
Organiser: Kenny Brophy

- 9.00 Introduction
- 9.10 The hermeneutic spiral: a brief history of theoretical aerial archaeology
Kenneth Brophy
- 9.30 Competing stories – henge or amphitheatre: some remarks on narration in archaeology
Wlodek Rączkowski
- 9.50 The eye in the sky: interpretive archaeology and the aerial viewpoint
Andrew Baines
- 10.10 Sites versus sights
Jessica Mills
- 10.30 Jack of all trades or master of none: when does an air photo interpreter become a landscape archaeologist?
Helen Winton
- 10.50 Coffee break
- 11.20 Aerial archaeology for real: the local and community context
Frances Griffith and Eileen Wilkes
- 11.40 Cropmaps: on rehabilitation of aerial photographs and maps in postmodern world
Lidka Zuk
- 12.00 Some observations on the nature of aerial survey
Dave Cowley and Simon Gilmour
- Poster On imaginary and disappearing archaeology
Antonia Kershaw

3/4I. Revelation Salon (Seminar Room 4)
Matthew Gompertz, Keith May and Sarah May

Drop in all day

Sunday 19th December: afternoon

4A. Moving beyond Metaphors: Approaches to the Life & Activity of Things (Lecture Theatre A)
Organisers: Shaun Moyler and Maartje Hoogsteijns. Discussant: Peter van Dommelen

- 1.40 Introduction
- 1.50 Materializing the active roles of objects
Maartje Hoogsteijns
- 2.10 Bottom-up biographies: how everyday objects resist narrative
Carl Knappett
- 2.30 Materials against materiality
Tim Ingold
- 2.50 Agency, objects and reality in Roman culture
Andrew Gardner
- 3.10 Media|archaeology and the post-interpretive turn: to the life of things
Christopher Witmore and Michael Shanks
- 3.30 Coffee break
- 4.00 The flow of the partible animal: biographical paths to the Late Bronze Age household
Kristin Oma
- 4.20 The biographies of Predynastic and Early Dynastic Egyptian palettes
Alice Stevenson
- 4.40 A touching story: Bryn Yr Hen Bobl and the articulation of memories
Shaun Moyler
- 5.00 Reflections on the Iron Age: a biography of pre-Roman Iron Age mirrors
Jody Joy

- 5.20 Memorialising race in the deep South: the case study of the 'Good Darkey' statue, Louisiana, USA
Fiona J. L. Handley
- 5.40 Discussion

3/4B. Audioscapes: Sound in/of Antiquity (continued) (Lecture Theatre B)

Organisers: *Robin Dods and Astrid Lindenlauf*

- 2.00 Introduction
- 2.10 Archaeology and musical skill
Patrizia Brusafarro and Jonathan Impett
- 2.40 The salpinx
Peter Holmes
- 3.10 Instruments of ritual
John Was and Aaron Watson
- 3.40 Coffee break
- 4.10 The drone in Scottish and Irish prehistory
Simon O'Dwyer
- 4.40 The sounds of prehistoric Scotland?
John Purser
- 5.10 Discussion

3/4C. Prehistoric Journeys (continued) (Lecture Theatre C)

Session organisers: *Vicki Cummings and Robert Johnston*

- 2.30 It's 17km as the crow flies...
Duncan Garrow
- 2.50 Journeys through the seascapes of Scilly
Gary Robinson
- 3.10 Animal journeys: field systems and drove ways
Helen Wickstead
- 3.30 Coffee break
- 4.00 Inter-community interaction and its role as an external memory store
Marc Abramiuk
- 4.20 On the trail of the little ancestor: exploring the relationship between prehistoric track routes and the evolution of infant inhumation in Iron Age Southern Britain
Mike Lally
- 4.40 Trackways, hooves and memory-days – human and animal memories and movements around the Iron Age and Romano-British rural landscapes of the English north midlands
Adrian Chadwick
- 5.00 Discussion

4D. The Archaeology of Love and Anger (Lecture Theatre D)

Organisers: *Oliver Harris and Alasdair Whittle. Discussant: Stephanie Koerner*

- 2.00 Introduction
- 2.10 The archaeology of love and anger, and a case study from the Early Neolithic of the Great Hungarian Plain
Alasdair Whittle
- 2.30 Where are all the people? The post-colonialist critique and an anthropology of the everyday
Joanna Overing
- 2.50 Emotional agents? Conviviality, identity, performance and practice at Windmill Hill
Oliver Harris

- 3.10 The emotional Mesolithic: past and present ambiguities of the Ofnet cave, Bavaria
Daniela Hofmann
- 3.30 Coffee break
- 4.00 'Delivered over to my mood': emotion and world-disclosure
Julian Thomas
- 4.20 Exploring personhood, community and sociality
Chris Fowler
- 4.40 Recovering love in the archaeological record: ancient Egyptian love poems as material culture
Yvette Baibaligo
- 5.00 Feeding relations: archaeologies of conviviality in the Iron Age
Mel Giles

4F. Doing Historical Archaeology: Time, Space and Data (Seminar Room 1)

Organisers: *Chris Dalglish and Kylie Seretis*

- 2.00 Introduction
- 2.10 Navigating through time: historical archaeology and Scottish land rights
Chris Dalglish
- 2.30 Eulogy to lost nations: Spanish chroniclers of the Andes
Melissa Goodman Elgar
- 2.50 Early historic(al) archaeology: caught between history and prehistory in c. AD 600-900 Scotland
Meggen Gondek
- 3.10 Coffee break
- 3.40 Medieval charters and the significance of place: the use of charters within a consideration of landscape
Oliver O'Grady
- 4.00 When was the nineteenth century?
Kylie Seretis
- 4.20 'Historians build cities in the air and archaeologists live in them'
Andy Hutcheson

4G. Hunting for Meaning: Interpretive Approaches to the Mesolithic (Seminar Room 2)

Organisers: *Steven Price and Hannah Cobb*

- 2.00 Introduction
- 2.10 Transforming bodies: practices of disarticulation in the British Mesolithic
Chantal Conneller
- 2.30 Can't see the trees for the wood
Steven Price
- 2.50 Woodland clearances and tufa edges: environmental angst in the Mesolithic
Paul Davies
- 3.10 Coffee break
- 3.40 Midden, meaning, person, place: interpreting the Mesolithic of Western Scotland
Hannah Cobb
- 4.00 Reconstructing the social topography of a Mesolithic lakescape
Aimée Little

4H. Speed Conference (Seminar Room 3)

Organisers: *James Dixon, Sam Hardy, Thomas Kador and Jane Ruffino. Discussant: Angéla Piccini*

- 3.00-5.30 Speed Conference

Installation: Poetic TAG – posters (Seminar Room 5)

Organisers: *Marjolijn Kok and Erik van Rossenberg*